

Babylon

Arr: rev3rsor

Sheets: rev3rsor

Comp: SHIKI

$\text{♩} = 200$

Piano

p mf

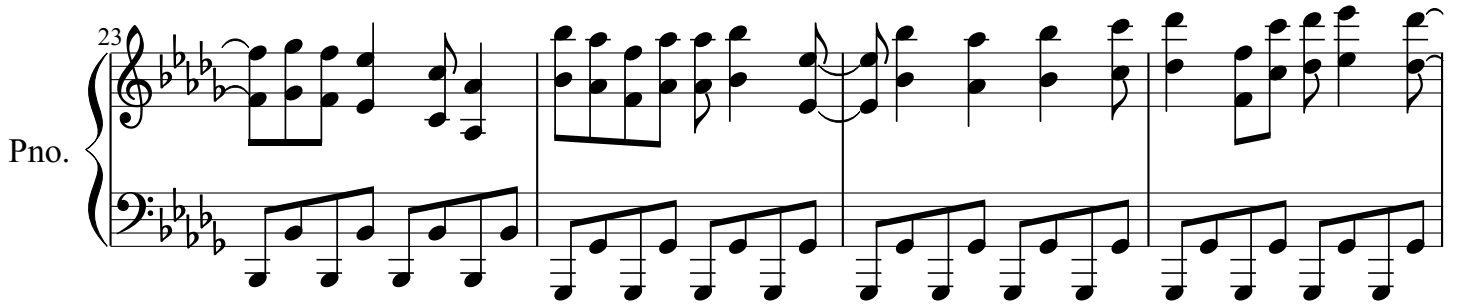
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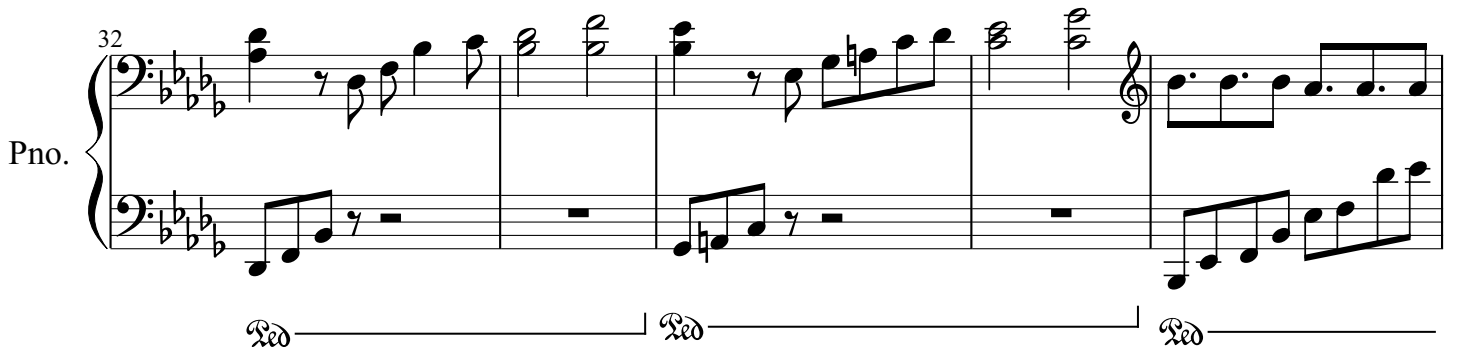
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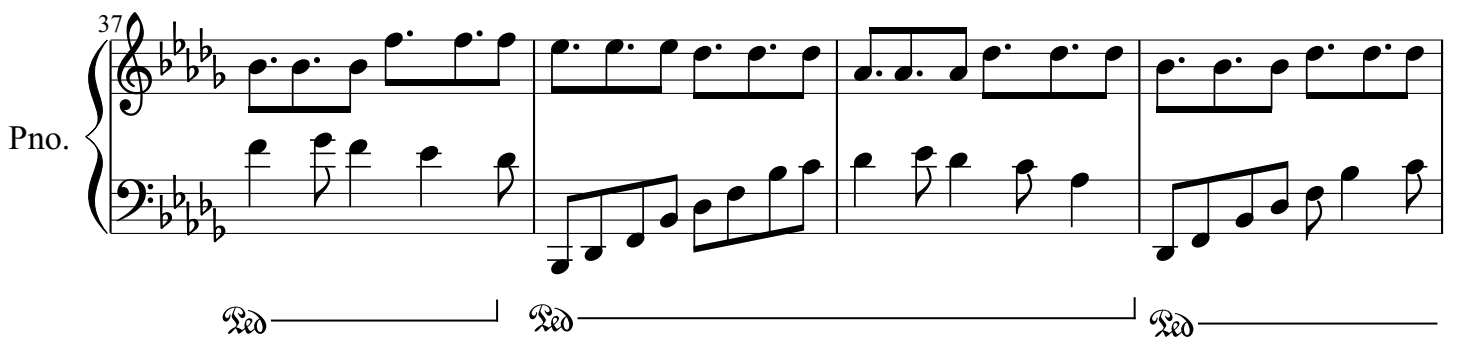
Pno.



Pno.



Pno.



Pno.



Pno.

45

Ped

Pno.

50

Ped

Pno.

55

Ped

Pno.

60

Ped

Pno.

64

Ped

Pno.

68

Pno.

72

Pno.

76

Ped

Pno.

80

Ped

Pno.

86

Ped

$\text{♩} = 180$

Pno.

Pno.

Pno.

Pno.

Pno.

103

Pno.

108

Pno.

113

Pno.

117

Pno.

118

Pno.

121

Pno.

Musical score for piano, measures 121-123. The right hand features a complex melodic line with many beamed eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

124

Pno.

Musical score for piano, measures 124-126. The right hand continues with a melodic line of dotted and eighth notes. The left hand maintains the eighth-note accompaniment.

128

Pno.

Musical score for piano, measures 128-131. The right hand has a melodic line with dotted notes and eighth notes. The left hand continues with the eighth-note accompaniment.

132

Pno.

Musical score for piano, measures 132-134. The right hand has a melodic line with eighth notes and a final flourish. The left hand continues with the eighth-note accompaniment.

135

Pno.

Musical score for piano, measures 135-138. The right hand has a melodic line with eighth notes and a final flourish. The left hand continues with the eighth-note accompaniment.