

# 現實的論理主義者

Arr. rev3rsor

Comp. goboumen

$\text{♩} = 153$

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 19-21. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Pno.

Measures 22-25. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Pno.

Measures 26-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Pno.

Measures 31-34. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Pno.

Measures 35-38. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Pno.

39

8vb

Pno.

44

Pno.

48

Pno.

52

Pno.

57

Pno.

62

Pno.

66

8vb

Pno.

70

Pno.

74

Pno.

77

Pno.

81

Pno.

85

Pno.

89

Pno.

93

Pno.

97

Pno.

101

Pno.

105

Pno.

109

Pno.

112

Pno.

116

Pno.

120

Pno.

124

Pno.

128

Pno.

132

Pno.

136

Pno.

140

Pno.

144

Pno.

148

Pno.

151

Pno.

154



Pno.

157

Pno.

160

Pno.

163

*p*

Pno.

166

Pno.

168

*molto rit. (L.H.)*