

吉原ラメント

Arr. rev3rsor

Comp. Asa

♩ = 192

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 30-35. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a steady accompaniment of chords and eighth notes.

Pno.

Measures 36-41. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes and chords.

Pno.

Measures 42-45. The right hand introduces triplet eighth notes. The left hand accompaniment continues with eighth notes and chords.

Pno.

Measures 46-49. The right hand continues with triplet eighth notes. The left hand accompaniment continues with eighth notes and chords.

Pno.

Measures 50-54. The right hand continues with triplet eighth notes. The left hand accompaniment continues with eighth notes and chords.

Pno.

55

Pno.

64

Pno.

70

Pno.

75

Pno.

81

Pno.

87

Pno.

91

Pno.

95

Pno.

101

Pno.

105

Pno.

112

Pno.

118

Pno.

rit. $\text{♩} = 150$

p *mf*

125

Pno.

133

Pno.

$\text{♩} = 192$

137

Pno.

141

Pno.

145

Pno.

149

Pno.

155

Pno.

163

169

Pno.

175

Pno.