

吉原ラメント

Arr. rev3rsor

Comp. Asa

♩ = 192

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 30-35. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords and eighth notes.

Pno.

Measures 36-41. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

Pno.

Measures 42-45. The right hand introduces triplet markings over the eighth notes. The left hand continues with the accompaniment.

Pno.

Measures 46-49. The triplet markings continue in the right hand. The left hand accompaniment remains consistent.

Pno.

Measures 50-53. The right hand continues with triplet markings. The left hand accompaniment remains consistent.

Pno.

55

Pno.

64

Pno.

70

Pno.

75

Pno.

81

Pno.

87

Pno.

91

Pno.

95

Pno.

101

Pno.

108

Pno.

112

Pno.

118

Pno.

rit. $\text{♩} = 150$

p *mf*

125

Pno.

133

Pno.

$\text{♩} = 192$

137

Pno.

141

Pno.

145

Pno.

149

Pno.

155

Pno.

163

169

Pno.

175

Pno.