

Neveverland

Arr. rev3rsor

Comp. ナノ

♩ = 150

8

Soprano

Alto

Tenor

Bass

there is a voice that says _

voice that says _

Long a-go _____ inside a dis-tant me-mo - ry _____ voice that says _

Long a-go _____ me - mo - ry _____ voice that says _

14

S.

A.

T.

B.

_____ Do you be - lieve a world of ha - ppy en - dings? E - ven when _

_____ lieve a world _____ E - ven when _

_____ world of ha - ppy en - dings? E - ven when the road _

_____ world of en - dings E - ven when the road _

18

S.

A.

T.

B.

_____ the road seems long _____ will lead you clo - ser to _

_____ the road seems long _____ will lead you clo - ser to _

_____ seems long e - very breath you take _____ will lead you clo - ser to _

_____ seems long e - very breath you take _____ will lead you clo - ser to _

22 ♩ = 206 **19**

S. _____ a special place within your Ne - ver-e - ver I'm

A. _____ special place _____ place Ne - ver never-e-ver I'm

T. _____ special place _____ place _____ Ne - ver-e - ver I'm

B. _____ place _____ I'm

46

S. wa - king up _____ si - ren _____

A. wa - king up _____ si - ren _____

T. wa - king up _____ a beating in my ear-drums a _____ con - tin - uous si - ren _____ I take this

B. wa - king up _____ si - ren _____

52

S. _____

A. _____ There is no-thing that _____ I know _____

T. _____ scream - ing voice sti - fle _____ sup - press it

B. _____ There I _____ know _____

56

S. And in - to the trap of rea - li - ty I

A. So I on - ly hold on - to my heart - beat And in - to the trap of rea - li - ty I

T. And in - to the trap of rea - li - ty I

B. hold heart beat trap rea - li - ty I

62

S. fall I will ne - ver re - gret As I gaze at piled up

A. fall I will ne - ver re - gret As I gaze at piled up

T. fall I will ne - ver re - gret As I gaze at piled up

B. fall I will ne - ver re - gret As I gaze at piled up

74

S. pic - tures of shred - ded in - to pie - ces

A. pic - tures of shred - ded in - to pie - ces

T. pic - tures of the fu - ture shred - ded in - to pie - ces My breath stops sharp - ly

B. pic - tures of the fu - ture shred - ded in - to pie - ces My breath stops sharp - ly

80

S. rust - ed to - ge - ther wi - thin my head turning

A. rust - ed to - ge - ther wi - thin my head turning

T. The stings of me - mo - ries rust - ed to - ge - ther wi - thin my head turning

B. The stings of me - mo - ries rust - ed to - ge - ther wi - thin my head turning

85

S. turning round and round_

A. turning round and round As I close my eyes without a mark left be - hind_ without a

T. turning round and round_ As I close my eyes without a mark left be - hind_ without a

B. turning round and round As I close my eyes without a mark_ without a

89

S. this is what I want this is

A. noises pil - ling out_ no des - ti - na - tion in sight_ I know that this is what I want this is

T. noises pil - ling out_ no des - ti - na - tion in sight_ I know that

B. noise_ no des - ti - na - tion_ this want this_

92

S. what I need e-ven now re - pea - ting af - ter - im - age

A. what I need e-ven now re - pea - ting af - ter - im - age we of woun - ded pasts feelings af -

T. re - pea - ting af - ter - im - age we of woun - ded pasts feelings af -

B. need now re - pea - ting af - ter - im - age wounds af -

96

S. spinning fruit-less - ly con-stant

A. flic-ted with hurt ne-ver heal re-co-ver it's such spinning fruit-less - ly con-stant

T. flic-ted with hurt ne-ver heal re-co-ver it's such

B. flict ne-ver heal re-co-ver fruit - less spin -

100

S. un-chan-ging e - very day we are shut - ting a - way So now

A. un-chan-ging e - very day we are shut - ting a - way So now

T. we are shut - ting a - way So now

B. ning un - chan - ging we are shut - ting a - way So now

104

S. This is just what I have de - si - red My Ne-ver-e-ver-land ____ I'm wa - king up -

A. This is just what I have de - si - red My Ne-ver-e-ver-land ____ I'm wa - king up -

T. This is just what I have de - si - red My Ne-ver-e-ver-land ____ I'm wa - king up -

B. This is just what I have de - si - red My Ne-ver-e-ver-land ____

116

S. _____ Sunlight stream - ing through the trees ____ as if af - ter a dream ____ Piercing

A. _____ Sunlight stream - ing through the trees ____ as if af - ter a dream ____ Piercing

T. _____ Sunlight stream - ing through the trees ____ as if af - ter a dream ____ Piercing

B. _____

121

S. to the in - side of ____ my eye-lids E-very thing should ____ have come true, Is my thought -

A. to the in - side of ____ my eye-lids

T. to the in - side of ____ my eye-lids E-very thing should ____ have come true, Is my thought -

B. E-very thing should ____ have come true, Is my thought -

126

S. — re-pea ted yet a-gain — But still I fall —

A. — — — — — But still I fall — As I close my eyes without a

T. ^s — re-pea ted yet a-gain — But still I fall — As I close my eyes without a

B. — re-pea ted yet a-gain — But still I fall — As I close my eyes without a

134

S. — — — — —

A. mark left be - hind — with-out a noise pil-ling out — no des - ti - na - tion in sight — I know that

T. ^s mark-left be - hind — with-out a noise pil-ling out — no des - ti - na - tion in sight — I know that

B. mark — — — — — with-out a noise — — — — — no des - ti - na - tion —

137


S. this is what I want this is what I need e - ven now re - pea - ting af - ter - im - age —


A. this is what I want this is what I need e - ven now re - pea - ting af - ter - im - age — we of


T. ^s — — — — — re - pea - ting af - ter - im - age — we of


B. this want this — — — — — need now re - pea - ting af - ter - im - age —

141

S. 

A.  woun - ded pasts fee - lings af - flic - ted with hurt ne - ver heal re - co - ver it's such

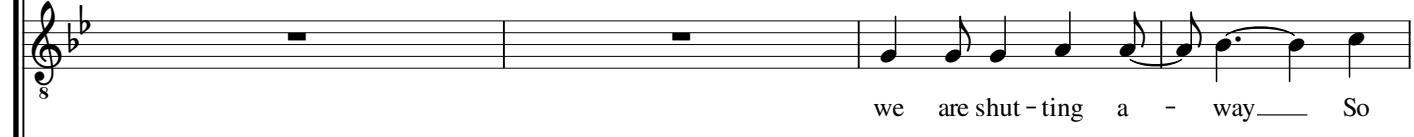
T.  woun - ded pasts fee - lings af - flic - ted with hurt ne - ver heal re - co - ver it's such

B.  wounds af - flic - ted ne - ver heal re - co - ver

145


S.  spinning fruit - less - ly con - stant un - chang - ing e - very day we are shut - ting a - way So

A.  spinning fruit - less - ly con - stant un - chang - ing e - very day we are shut - ting a - way So

T.  we are shut - ting a - way So

B.  fruit - less spin - ning un - chan - ging we are shut - ting a - way So

149


S.  now This is just what I have de - si - red My Ne - ver - e - ver - land **12**

A.  now This is just what I have de - si - red My Ne - ver - e - ver - land **12**

T.  now This is just what I have de - si - red My Ne - ver - e - ver - land **12**

B.  now This is just what I have de - si - red My Ne - ver - e - ver - land **12**

S.  Ne - ver - e - ver - land Ah

A.  Ne - ver - e - ver - land Ah

T.  Ne - ver - e - ver - land Ah

B.  Ne - ver - e - ver - land Ah

Detailed description: This image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Each part consists of four measures. The lyrics are 'Ne - ver - e - ver - land Ah'. The Soprano and Alto parts have a melodic line that rises in the first three measures and then has a long note in the fourth measure. The Tenor part has a similar melodic line but with a lower range. The Bass part has a lower melodic line. The lyrics are written below the notes, with hyphens indicating syllables across notes. The word 'Ah' is written at the end of each line.