

Neveverland

Arr. rev3rsor

Comp. ナノ

♩ = 150

Soprano

Alto

Tenor

Bass

Piano

8

S.

A.

T.

B.

Pno.

there is a

Long a-go _____ in-side a dis-tant me - mo - ry _____

Long a-go _____ me - mo - ry

S. voice that says _____ Do you be - lieve a world of ha - ppy en - dings?

A. voice that says _____ lieve a world _____

T. voice that says _____ world of ha - ppy en - dings?

B. voice that says _____ world of en - dings

Pno.

S. E - ven when _____ the road seems long _____ will lead you

A. E - ven when _____ the road seems long _____ will lead you

T. E-ven when the road _____ seems long e-very breath you take _____ will lead you

B. E-ven when the road _____ seems long e-very breath you take _____ will lead you

Pno.

21

S. clo - ser to _____ a special place within your Ne - ver - e - ver

A. clo - ser to _____ special place _____ place Ne - ver ne-ver-e - ver

T. clo - ser to _____ special place _____ place _____ Ne - ver - e - ver

B. clo - ser to _____ place _____

Pno.

25 $\text{♩} = 206$

S. _____

A. _____

T. _____

B. _____

Pno.

30

S.

A.

T.

B.

Pno.

34

S.

A.

T.

B.

Pno.

40

S.  I'm

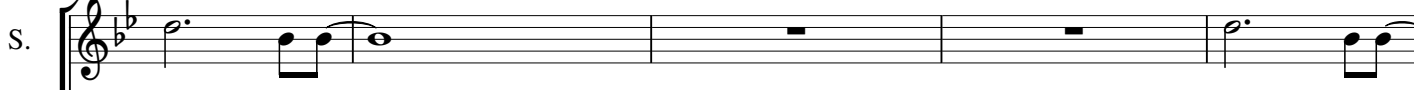
A.  I'm

T.  I'm

B.  I'm

Pno.  I'm

46

S.  wa - king up — si - ren_

A.  wa - king up — si - ren_

T.  wa - king up — a beating in my ear - drums a con - tin - uous si - ren_

B.  wa - king up — si - ren_

Pno. 

51

S. _____

A. _____ There is no-thing that

T. _____ I take this scream-ing voice sti - fle sup-press it

B. _____ There

Pno.

55

S. _____

A. _____ I know So I on-ly hold on - to my heart - beat

T. _____

B. _____ I know hold heart

Pno.

59

S. And in - to the trap of rea - li - ty I fall

A. And in - to the trap of rea - li - ty I fall

T. And in - to the trap of rea - li - ty I fall

B. beat _____ trap _____ rea - li - ty I fall

Pno.

64

S.

A.

T.

B.

Pno.

69

S. 

A. 

T. 

B. 

Pno. 

74

S. 

A. 

T. 

B. 

Pno. 

S. rust - ed to -

A. rust - ed to -

T. stops sharp - ly The stings of me - mo - ries rust - ed to -

B. stops sharp - ly The stings of me - mo - ries rust - ed to -

Pno.

S. ge - ther wi - thin my head turning tur - ning round and round_

A. ge - ther wi - thin my head turning tur - ning round and round As I

T. ge - ther wi - thin my head turning tur - ning round and round_ As I

B. ge - ther wi - thin my head turning tur - ning round and round As I

Pno.

S. 

A. 

T. 

B. 

Pno. 

S. 

A. 

T. 

B. 

Pno. 

93

S.  pea - ting af - ter - im - age

A.  pea - ting af - ter - im - age we of woun - ded pasts fee - lings af -

T.  pea - ting af - ter - im - age we of woun - ded pasts fee - lings af -

B.  pea - ting af - ter - im - age wounds af -

Pno. 

96

S. 

A.  flic - ted with hurt ne - ver heal re - co - ver it's such

T.  flic - ted with hurt ne - ver heal re - co - ver it's such

B.  flic - ted with hurt ne - ver heal re - co - ver

Pno. 

S. spin-ning fruit-less - ly con-stant un-chan-ging e - very day we are shut - ting a -

A. spin-ning fruit-less - ly con-stant un-chan-ging e - very day we are shut - ting a -

T. _s we are shut - ting a -

B. fruit - less spin - ning un - chan - ging we are shut - ting a -

Pno.

S. - way — So now This is just what I have de - si - red My

A. - way — So now This is just what I have de - si - red My

T. _s - way — So now This is just what I have de - si - red My

B. - way — So now This is just what I have de - si - red My

Pno.

106

S. Ne-ver-e - ver - land

A. Ne-ver-e - ver - land

T. Ne-ver-e - ver - land

B. Ne-ver-e - ver - land

Pno.

112

S. I'm wa - king up Sun light

A. I'm wa - king up Sun light

T. I'm wa - king up Sun light

B.

Pno.

117

S. stream - ing through the trees ___ as if af - ter a dream ___ Piercing

A. stream - ing through the trees ___ as if af - ter a dream ___ Piercing

T. stream - ing through the trees ___ as if af - ter a dream ___ Piercing

B.

Pno.

121

S. to the in - side of ___ my eye - lids E - very thing should ___ have come true,

A. to the in - side of ___ my eye - lids

T. to the in - side of ___ my eye - lids E - very thing should ___ have come true,

B. E - very thing should ___ have come true,

Pno. E - very thing should ___ have come true,

S. Is my thought re - pea - ted yet a - gain But

A. But

T. Is my thought re - pea - ted yet a - gain But

B. Is my thought re - pea - ted yet a - gain But

Pno. Is my thought re - pea - ted yet a - gain But

S. still I fall

A. still I fall As I close my eyes without a mark left be - hind without a

T. still I fall As I close my eyes without a mark left be - hind without a

B. still I fall As I close my eyes without a mark without a

Pno. As I

142

S.

A. flic - ted with hurt ne - ver heal re - co - ver it's such

T. flic - ted with hurt ne - ver heal re - co - ver it's such

B. flic - ted with hurt ne - ver heal re - co - ver

Pno.

145

S. spin-ning fruit-less - ly con-stant un-chan-ging e - very day we are shut - ting a -

A. spin-ning fruit-less - ly con-stant un-chan-ging e - very day we are shut - ting a -

T. we are shut - ting a -

B. fruit - less spin - ning un - chan - ging we are shut - ting a -

Pno.

148

S.
 - way _____ So now This is just what I have de - si - red My

A.
 - way _____ So now This is just what I have de - si - red My

T.
 8 - way _____ So now This is just what I have de - si - red My

B.
 - way _____ So now This is just what I have de - si - red My

Pno.

152

S.
 Ne - ver - e - ver - land _____

A.
 Ne - ver - e - ver - land _____

T.
 8 Ne - ver - e - ver - land _____

B.
 Ne - ver - e - ver - land _____

Pno.

157

S. 
A. 
T. 
B. 
Pno. 

163

S. 
A. 
T. 
B. 
Pno. 

S. e - ver - land Ah

A. e - ver - land Ah

T. e - ver - land Ah

B. e - ver - land Ah

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting of a hymn. Each voice part has a melodic line with lyrics underneath. The lyrics are 'e - ver - land' followed by 'Ah'. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with measure numbers 167, 168, 169, and 170.